

# Hvor elskelige dine boliger er.

C G/D C/E F C/G G

Hvor elskelige di-ne bo-li-ger er Herre allhørs

C F/G G C G/D C/E F

Gud Hvor elskelige di-ne bo-li-ger er

C/G G C C D D F G/D C/E Am

Herre allhørs Gud Gud 1. Min sjæl længtet ja fortæres av længsel, etter  
2. Ja fuglen har funnet et hjem og svulen har

Dm G 3/4 C F G/E

Herrens tempel gær - der nå jubler hjertet og kropp  
turnet seg et re - de

C/E Am D7 G C 3/4 C C

i-mo-t én le - ven - de Gud Hvor de hvor den kan

2. Hvor elskelige G/F

Handwritten musical notation for the first system. It consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, rhythmic style. Chord symbols are written above the staff: F, G/F, C/E, Am, D7, and G. The lyrics are written below the staff: "legge sine un-ger ved din - e al-ter-re Her-re al-lers GUD".

Handwritten musical notation for the second system. It consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, rhythmic style. Chord symbols are written above the staff: C, F/G, and Gb. The lyrics are written below the staff: "d. Hvor".

Seven sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for further musical notation.