

JOY TO THE WORLD

Trad. Attr.: Tom W. Aas

no chord
freely

C/G

G9

Am7

joy to the world. the Lord is come! Let

Dm7 G E9 Am7 Bmaj7/C C9

earth re - ceive her King Let

Fmaj7 Cadd9/E C/E Cmaj7/E C/E Dm7 Cadd9/E C/E

ev' ry heart pre - pare Him room and

Fmaj7 Cadd9/E C/E Cmaj7/E C/E Dm Dm C Bm7-5 E7-9 G9

heav-en and na - ture sing, and heav-en and na - ture sing, and

Am7 Bmaj7/C C9 Fmaj7 Fmaj7 G G9 C

heav-en, and heav-en heav-en and na - ture sing.

♩ = 94

C

Joy to the world, Hal-le - lu - ia! Hal-le - lu - ia!

Joy to the world, Hal-le - lu - ia! Hal-le - lu - ia!

Joy to the world, Hal-le - lu - ia! Hal-le - lu - ia!

Joy to the world, Hal-le - lu - ia! Hal-le - lu - ia!

joy to the world. Hal-le - lu - ia! Hal-le - lu - ia!

joy to the world. Hal-le - lu - ia! Hal-le - lu - ia!

joy to the world. Hal-le - lu - ia! Hal-le - lu - ia!

joy to the world. Hal-le - lu - ia! Hal-le - lu - ia!

Dm7 G/B C/B 3 F/A Dm7 3 C/G GP

Let there be joy to the world! Heaven and nature

Am7 C/D D Dm7 C/E F6 C/G G7

sing
Heavy - en and na - ture

C C7 F/C Fm6/C

sing

C C7 F/C Fm6/C

O.

C C/E C/G G7* Am Dm7 G E7-9 Am7

joy to the world, the Lord is come! Let earth receive her King

Bb/C Fmaj7 C/E Dm7 C/E

Let ev'ry heart and

Bb/C Fmaj7 C/E Dm7 C/E

pre - pare Him room,

heav'n and na - ture sing, and heav'n and na - ture sing, and

Am7 Bb/C Fmaj7 Fmaj7/G Dm/G

heav'n and heav'n and na - - - ture sing!

C C7 F/C Fmaj7/C

B B B B

C C/E C/G C/A Am

joy to the world, the So - vior reign! Let

Oo Oo

Dm7 G E7-9 Am Bmaj7/C C7

men their songs em - play, while

Hoo

Fmaj7 C/E Dm7 C/E

fields and floods
rocks, hills and plains

Fmaj7 C/E Dm7 Dm/C E(-9)

repeat the sounding joy.
repeat the sounding joy.
repeat the sounding joy.

Am7 B/C Fmaj7 Fmaj7/G Dm/G C

repeat, repeat, the sounding joy.

C C

Hallelujah
Hallelujah

C C

Hallelujah
joy to the world
Hallelujah

lu - la! Hal-le-lu - ia! joy to... the world... Hal-le - lu - ia! Hal-le - lu - ia!

no chord

For the Lord God om - ni - po - tent reig - - - neth, Hal - le -

lu - la! Hal-le - lu - ia! Hal-le - lu - ia!

Hal - le - lu - ia!

Hal - le - lu - ia!

D D/F# D/A A/F# Bm Em7 A F#7-9/Bm7

He rules the world, with truth and grace, and makes the na - tions prove

C/D Gmaj7 D/F# Em7 D/F#

the glor - ies of _____ and

Gmaj7 D/F# Em Em/D Cm7-5 F#7-9

wond - ers of His love, and wond - ers of His love, and

Bm7 C/D Gmaj7 Gmaj7/A Em/A

wond - - - - - ers, wond - - - - - ers of His love

D

Hal - le - lu - ia! Hal - le - lu - ia! Hal - le - lu - ia! Hal - le -

D

lu - ia! Hal - le - lu - ia! Hal - le - lu - ia! Hal - le - lu - ia! Re - joice!

This musical score consists of five staves of music. The top staff uses a treble clef and includes chords C/D, Gmaj7, D/F#, Em7, and D/F#. The lyrics "the glor - ies of _____ and" are written below the notes. The second staff uses a bass clef and includes chords Gmaj7, D/F#, Em, Em/D, Cm7-5, and F#7-9. The lyrics "wond - ers of His love, and wond - ers of His love, and" are written below the notes. The third staff uses a treble clef and includes chords Bm7, C/D, Gmaj7, Gmaj7/A, and Em/A. The lyrics "wond - - - - - ers, wond - - - - - ers of His love" are written below the notes. The fourth staff uses a bass clef and has a single chord D. The lyrics "Hal - le - lu - ia!" are repeated four times. The fifth staff uses a treble clef and has a single chord D. The lyrics "lu - ia! Hal - le - lu - ia! Hal - le - lu - ia! Hal - le - lu - ia! Re - joice!" are written below the notes.