

Plenty good room

Negro spiritual
Jon Sverre Lotterud

A G7/A G#7/A A7 C#13 D A/C# C13 H7 A/E E11 A/E E11

1 Forspill: Piano evt. hammond- rubato

7 REF: A AC# Dmaj7 A/C#

Plenty good room, plenty good ro - om, good room in my

10 Hm7 E11 E7 A A/C#

fath - ers king - dom. Plenty good room, Plenty good room, why don't you

13 Hm7 E11 A E11 1,3

choose your seat and sit down? - - -

15 2,4 A solist: C#7b9 F#m7 C#7b9 F#m7 C#7b9

I would not be - - a sin - ner I
I would not be a bet sli - der I

down

18 F#m7 C#7b9 F#m7 C#7b9 F#m F#mmaj7/F

tell you the rea - son why - - - 'cause if my lord should call
 tell you the rea - son why - - - 'cause if my lord should call

21 F#m/E D#m7b5 Dmaj7 A/C# Hm7 E11 D.S.

- on-- me- I would not be rea - dy to die---
 - on-- me- I would not be rea - dy to die---
 Plenty good ro - - om!

24 2. F11 Bb Bb/D

Plenty good room
 Plenty good room
 Plenty good ro - om

27 Ebmaj7 Bb/D Cm7 F11 F7 Bb

good room in my fath - ers king - dom,-
 Plenty good room,-

30 Bb/D Cm7 F11 Bb F11 1.

Plenty good room, why don't you choose your seat and sit down? - -

2.
33 Bb Am7b5 D7b9 Gm7 (solist Ad lib.) C7

down? Good room,- good room, - -

36 F11 Bb Gm7

Go - od room,- - Good room -

39 C7 (Solist:)rit. Cm7 F11 Bb Fine

good room,- (Why don't you) choose your seat and sit down? - -